

Cowboy Cadillac

Choreographed by **Heather Frye**
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4 Wall, Phrased Line Dance

Music: **Cowboy Cadillac** by Garth Brooks

Part A - 48 Counts

1 - 8 **Right Toe Taps, 1/4 Turn Right, Touch Side Left**

1, 2 Touch right heel forward, Touch right toes back
3, 4 Step 1/4 turn to right on right, Hold
5, 6 Touch left toes to left side, Hold
7, 8 Cross step left foot over right foot, Hold

9 - 16 **Kick Ball Cross, 1/4 Turn Right, Pivot 1/2 Turn Right, Coaster Step**

1 & 2 Traveling side right kick right foot forward at an angle, Step back on right, Cross step left over right
3, 4 Step right foot 1/4 turn right, Hold
5, 6 Pivot 1/2 turn on right, Step left beside right (weight is on left)
7 & 8 Step back on right, Step left beside right, Step forward onto right

17 - 24 **Left Toe Taps, 1/4 Turn Left, Touch Side Right**

1, 2 Touch left heel forward, Touch left toes back
3, 4 Step 1/4 turn to left on left, Hold
5, 6 Touch right toes to right side, Hold
7, 8 Cross step right foot over left, Hold

25 - 32 **Kick Ball Cross 1/4 Turn Left, Pivot 1/2 Turn Left, Coaster Step**

1 & 2 Traveling side left kick left foot forward at an angle, Step back on left, Cross step right over left
3, 4 Step left foot 1/4 turn left, Hold
5, 6 Pivot 1/2 turn on left, Step right beside left (weight on right)
7 & 8 Step back on left, Step right beside left, Step forward onto left

33 - 40 **Angled Step Touches Forward, Back, Back, Forward**

1, 2 Step forward right (45 degree angle), Bring left to right and clap
3, 4 Step back left (45 degree angle), Bring right to left and clap
5, 6 Step back right (45 degree angle), Bring left to right and clap
7, 8 Step forward left (45 degree angle), Bring right to left and clap

41 - 48 **Walk forward Knocking Knees, Walk in a Complete Circle to the Right**

1, 2, 3, 4 Walk forward right, left, right, left knocking knees together
5, 6, 7, 8 Walk in a complete circle (as big as time allows...) to the right stepping right, left right left - you will end up facing the wall where you began

Part B - 20 Counts

1 - 8 Jump Out, Jump Crossing Right Over Left, Jump out, Jump Crossing R over L, Jump Out, Flick Right Behind L Leg and Touc with L Hand

- 1, 2 Jump out right - left at same time, Hold
- 3, 4 Jump crossing right in front of left in line with the body, Hold
- 5, 6 Jump out right - left at same time, Jump crossing right in front of left in line with the body
- 7, 8 Jump out right -left, Flick right foot behind left leg touching it with your left hand

9 - 16 Vine Right, Jazz Box 1/4 Turn Right

- 1, 2, 3,4 Step side right, Step left behind right, Step side right, Step left beside right (taking weight)
- 5, 6, 7, 8 Step right foot across in front of left, Step back onto left, Step right foot 1/4 turn right, Step left foot beside right

17 - 20 Right Jazz Box

- 1, 2, 3, 4 Step right foot across in front of left, Step back onto left, Step right foot side right, Step left foot beside right

Part C - 36 Counts

1 - 8 Rock Right, Bounce on Toes, Rock Left, Bounce on Toes

- 1, 2 Rock side right, Recover onto left
- 3 & 4 Bring right foot beside left, Bounce on toes up - down
- 5, 6 Rock side left, Recover onto right
- 7 & 8 Bring left foot beside right, Bounce on toes up - down

9 - 16 Forward R Rock Step Shuffle 1/2 turn Right, L Rock Step, Shuffle in Place

- 1, 2 Rock forward onto right foot, Recover onto left
- 3 & 4 Make a 1/2 turn right shuffling right, left, right
- 5, 6 Rock forward onto left foot, Recover onto right
- 7 & 8 Shuffle in place left, right, left

17 - 24 Forward R Rock Step Shuffle 1/2 turn Right, L Rock Step, Shuffle in Place

- 1, 2 Rock forward onto right foot, Recover onto left
- 3 & 4 Make a 1/2 turn right shuffling right, left, right
- 5, 6 Rock forward onto left foot, Recover onto right
- 7 & 8 Shuffle in place left, right, left
(These are the same steps you just did in counts 9 to 16)

25 - 28 Touch R Forward , Touch R Side, Circle R Foot Behind L

- 1, 2 Touch right toes forward, Touch toes side right
- 3, 4 Put right foot behind left leg and make two circles with your foot

Dance Sequence: A, B, A, B (omit second jazz box) C, A, B (omit second jazz box), B,
Music will stop - begin on 4th beat when music begins again
A, B

Don't worry - it looks worse than it really is...

Choreographer's Note: This was the first dance I entered into a choreography competition (1998) and although I did not finish in the Top 10 - it was a huge compliment to hear Jo Thompson exclaim when I was finished "Wow! That's a really great looking dance!"