

Crazy Dance

Choreographed by **Heather Frye**
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32 Count, 4 Wall Intermediate Line Dance (with an 8 count tag)

Music: Why Not (McMix) by Hilary Duff - from the Lizzie McGuire Movie Soundtrack (starts 16 counts in)

** This dance easily adapts for songs with a 32 count beat.

COUNT	STEPS
<u>1 - 8</u>	<u>Side Rock Step, Left Sailor Step, Step Right Forward, Step Left Together, Mashed Potato Back</u>
1, 2	Rock side left (1) Recover weight onto right (2)
3 & 4	Cross step left behind right (angle body slightly) (3) Step right to right side (&) Step left slightly forward to left side (4)
5, 6	Step forward onto right (5) Step left beside right (6)
& 7 & 8	Lift right foot slightly off floor and turn both toes in/heels out (&) Step back onto right foot as you turn both toes out/heels in (7) Lift left foot slightly off floor and turn both toes in/heels out (&) Step back onto left foot as you turn both toes out/heels in (8)
<u>9 - 16</u>	<u>Side Rock Step, Right Sailor Step, Step left Forward, Touch Right, Mashed Potato Back</u>
1, 2	Rock side right (1) Recover weight onto left (2)
3 & 4	Cross step right behind left (angle body slightly) (3) Step left to side left (&) Step right slightly forward to right side (4)
5, 6	Step forward onto left (5) Touch right beside left (6)
& 7 & 8	Lift right foot slightly off floor and turn both toes in/heels out (&) Step back onto right foot as you turn both toes out/heels in (7) Lift left foot slightly off floor and turn both toes in/heels out (&) Step back onto left foot as you turn both toes out/heels in (8)
<u>17 - 24</u>	<u>Kick Ball Cross, Monteray 1/2 Turn Right, Shuffle Side Right, Behind Ball Cross</u>
1 & 2	Kick right forward on an angle (1) Step back onto right foot (&) Cross step left in front of right (2)
3, 4	Touch Toes side right (3) Pivot 1/2 turn right on left foot and touching right beside left and raising right shoulder (4)
5 & 6	Step side right dipping right shoulder (5) Step left beside right raising right shoulder (&) Larger step side right dipping right shoulder (6)
7, 8	Cross step left behind right (7) Step side right (&) Step left in front of right (8)
<u>25 - 32</u>	<u>Paddle 3/4 turn left, Syncopated Right Jazz Box, Step forward Left, Right Together</u>
1 & 2 &	Hitch right knee turning 1/8 turn left (&) Touch toes side right (1) Hitch right knee turning 1/4 turn left (&) Touch toes side right (2)
3 & 4	Hitch right knee turning 1/4 turn left (&) Touch toes side right (3) Hitch right knee turning 1/8 turn left (&) Touch toes side right (4)
5, 6	Cross right over left (5) Step back onto left (&) Step side right (6)
7, 8	Step forward onto left (7) Step right beside left (8) <i>Add a body roll as a styling option</i>
<u>8 COUNT TAG - At the end of the third wall (facing 3:00)</u>	
1, 2	Kick left forward (1) Pivot 1/2 turn left on right stepping forward onto left foot
3 & 4	Triple 1/2 turn left stepping right (3) left (&) right (4)
5 & 6	Kick left foot forward (5) Step out on left foot (&) Step out on right foot (6)
7 & 8 &	Bump hips left (7) right (&) left (8) right (&)