

EVIL BABY!

Choreographed by **Heather Frye**
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4 Wall, 32 Count, Intermediate Line Dance

Choreographed to: Evil Woman by Soul Hooligan featuring Diana King (*begin 32 counts in*)
From the Austin Powers Goldmember Soundtrack

1 - 8 Kick forward R, L, Touch side R, L, Cross Behind, Hold, Full Turn L, Two Small Hops Forward

1 & 2 & Kick right foot forward (1) Replace right beside left (&) Kick left foot forward (2) Replace left beside right (&)
3 & 4 Touch right toes side right (3) Replace right beside left (&) Touch left toes side left (4)
5, 6 Cross left foot behind right (5) Hold (6)
7 & 8 Unwind one full turn left (7) Small hop forward (weight is even) (&) Small hop forward (weight ends on left) (8)

Styling Note: *When unwinding for your full turn left, Circle right arm counter-clockwise over head when beginning the turn and when you face front again leave arms extended out for the small hops forward*

9 - 16 Kick Rock Step, Kick Step Rock Step, Kick L Forward, Touch Left Back, Swivel 1/2 Turn L

1 & 2 Kick right foot forward (1) Rock right foot to side right (&) Recover weight on left (2)
3 & 4 & Kick right foot forward (3) Replace right beside left (&) Rock left foot to side left (4) Recover weight on right foot (&)
5, 6 Kick left foot forward (5) Touch left toes back (6) *Extend arms out to sides*
7, 8 Using your left for balance, turn right heel to make 1/4 turn left (7) Turn right heel to make a 1/4 turn left (weight stays on right foot for the entire turn) (8)

Styling Note: *When doing the swivels lean head and arch back into the turn, drop your left arm and raise your right arm up - It makes it look like airplane arms*

17 - 24 Cross Step Back (x2), Jazz Box 1/4 Turn left, Clap

1 & 2 Cross left foot over right (1) Small step back onto right (&) Small step to left side (2)
3 & 4 Cross right foot over left (3) Small step back onto left (&) Small step to right side (4)
5, 6 Cross left foot over right (5) Step back onto right (6)
7, 8 Step side left making a 1/4 turn left (7) Step right beside left and clap (8)

25 - 32 Body Rolls with Arms (x2), Bend Knees and Pivot 1/2 Turn Left (x2)

1, 2 Raise right arm up, arching your back (1) Snap right fingers while retracting your back (2)
3, 4 Bring right arm down while raising left arm up, arching your back (3) Snap left fingers while retracting your back (4)
5, 6 Bend Knees (5) Straighten legs pivoting 1/2 turn left (weight stays on your left foot and your right stays beside left (it makes it look like you are turning on both feet) (6)
7, 8 Bend knees (7) Straighten legs pivoting 1/2 turn left (8)

Styling Note: *When doing the 2 half turns, swing arms counter-clockwise over your head
Tip.. For the last 8 counts of the dance, totally Austin Powers when you dance Baby!*

Have Fun and Begin Dance Again!