

Hallmark

Choreographers: Carole Daugherty (carole@greatlakes.net)
<http://pages.zdnet.com/oeoeoeo/chancetodance>
Heather Frye (hfrye@wincom.net)

Description: 32 count, 4 Wall Intermediate Line Dance

Suggested Music: *The Ultimate Love Song* by Gavin Hope
99.9% Sure (I've Never Been Here Before) by Brian McComas

1-8 Kick R Forward, Step Out R, L, Roll R Knee In, Roll R Knee Out Stepping 1/4 Turn R, Step Forward L, Turn 1/2 R, L Triple Step Forward

- 1&2 Kick right foot forward, Step right slightly out, Step left slightly out (about shoulder width apart)
- 3,4 Roll right knee in towards left leg, Roll right knee out making a 1/4 turn right stepping onto right
- 5,6 Step forward onto left, Turn 1/2 right stepping forward onto right
- 7&8 Triple step forward Left, Right, Left

9-16 Right Rock Step, Behind Ball Cross, Unwind 1/4 L then 1/2 L, Coaster and Cross

- 1,2 Rock side right, Recover weight onto left
- 3&4 Cross step right behind left, Step side left, Cross step right in front of left
- 5,6 Unwind 1/4 turn left, Unwind 1/2 turn left (weight should remain on your right during this turn and you will end up back at the original wall where you started the dance)
- 7&8 Step back onto left, Step right beside left, Step forward and across right foot

17-25 Ball-Cross-Ball Touch, Cross-Ball Touch- L Cross Shuffle, Monteray Full Turn Right

- &1&2 Small step side right, Cross step left in front of right, Small step side right, Point left toes side left
- 3&4 Cross step left in front of right, Small step side right, Point left toes side left
- 5&6 Cross step left in front of right, Small step side right, Cross step left in front of right
- 7,8 Touch right toes side right, Monteray full turn right ending with weight on right (You can take out the turn - just touch right toes to right side, Step right beside left)

25-32 Touch L toes side L, Forward, Side L, L Sailor 1/4 L, Step R Behind, Step 1/4 L, R Step Forward, Pivot 1/4 L

- 1,2,3 Touch left toes side left, Touch left toes forward, Touch left toes side left
- 4&5 Cross step left behind right, Step right to right side making 1/4 turn left, Step left slightly forward and to left side
- 6&7 Cross step right behind left, Turn 1/4 left stepping onto left, Step forward onto right
- 8 Pivot 1/4 turn left taking weight onto left