

# Little Brick House

Choreographed by **Heather Frye**, Tecumseh, ON, Canada  
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32 Count, 4 Wall Phrased Intermediate Line Dance  
Sequence: ABC, AB, ABC, AB, A, A\*B, 8 count pause AA

**Choreographed to:** **Oklahoma-Texas Line** by Rascal Flatts (begin after 16 counts)

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## **PART A**

### **1 - 8 R Brush, Hitch, Cross, L Lock Step Backward, Turn 1/2 R, Turn 1/4 R, R Sailor Step**

1&2 Brush right foot forward, Hitch right, Cross step right over left  
3&4 Step back onto left, Cross step right over left, Step back onto left  
5, 6 Turn 1/2 right stepping onto right, Turn 1/4 right stepping onto left  
7& 8 Cross step right behind left (angle body slightly), Step left to side left, Step right slightly forward to right side

### **9 - 16 L Brush, Hitch, Cross, R Lock Step Backward, Turn 1/2 L, Turn 1/4 L, L Sailor Step**

1&2 Brush left foot forward, Hitch left, Cross step left over right  
3&4 Step back onto right, Cross step left over right, Step back onto left  
5, 6 Turn 1/2 left stepping onto left, Turn 1/4 left stepping onto right  
7&8 Cross step left behind right (angle body slightly), Step right to side right, Step left slightly forward to left side

### **17 - 24 R Kick-Step-Touch, L Kick-Step-Touch, R Sailor Step, L Sailor Step**

1&2 Kick right forward, Step right beside left, Touch left to side left  
3&4 Kick left forward, Step left beside right, Touch right to side right  
5&6 Cross step right behind left (angle body slightly), Step left to side left, Step right slightly forward to right side  
7&8 Cross step left behind right (angle body slightly), Step right to side right, Step left slightly forward to left side

### **25 - 32 R and L Toe Switches, R Chase Turn, L Chase Turn, Hitch R Making 1/2 Turn L**

1&2& Touch right toes forward, Step right beside left, Touch left toes forward, Step left beside right  
3&4 Step forward right, Turn 1/2 left onto left foot, Step forward onto right  
5&6 Step forward left, Turn 1/2 right onto right foot, Step forward onto left  
7, 8 Hitch right knee, Pivot 1/2 turn left keeping weight on left foot

**PART B (4 counts)**

1&2            Step side right, Step left beside right, Step side right  
3&4            Rock left foot behind right, Recover onto right, Step side left

**PART C (12 counts)**

&5&6           Step right beside left, Step side left, step right beside left, Step side left  
7,8            Rock back onto right foot, Recover forward onto left

1,2            Step forward onto right toes, Drop the right heel  
3,4            Turn 1/2 right stepping back onto left toes, drop left heel  
5&6            Turn 1/4 right stepping onto right, step left beside right, step side right  
7&8            Kick left forward, Step left beside right, Touch right beside left

**\*Extra bit 'o fun**

One time and one time only - in Part A, repeat the right and left chase turns (counts 27-30) before completing the last two counts (31-32). He sings the "Little Brick House" part twice so it makes sense...

<p><b><u>Choreographer's Note:</u></b>    I know the phrasing looks a bit ridiculous BUT it works incredibly well to the song. Give it a shot and remember any dance is nothing if it isn't at least fun!</p>
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**HAVE FUN AND BEGIN AGAIN!**