

Madly...

Choreographed by **Heather Frye**
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32 Count, 4 Wall, Smooth Line Dance

Music: **Truly, Madly, Deeply** by Savage Garden (starts 16 counts in)
Your Everything by Keith Urban (starts 16 counts in - dance through both breaks in music)
Your Body is a Wonderland by John Mayer (starts 16 counts in)
This dance easily adapts for songs with a 32 count beat.

COUNT

STEPS

1 - 8

Press Right, Release, Right Jazz Box, Left Cross Rock Step, Right Cross Rock Step

1, 2 Press right to right side (1) Release and recover weight on left (2)
3 & 4 Cross right over left (3) Step back left (&) Step side right (4)
5 & 6 Rock step left across right (5) Recover weight onto right (&) Step side left (6)
7 & 8 Rock step right behind left (7) Recover weight onto left (&) Step side right (8)

9 - 16

Left Jazz Box, Step Forward Right, Sprial Full Turn Left, Left shuffle , Skater Steps Right and Left With a 1/4 Turn Left

1 & 2 Cross left over right (1) Step back right (&) Step side left (2)
3, 4 Step forward onto right (3) Pivot full turn left on ball of right foot while hooking left across right ankle (4)
5 & 6 Shuffle forward left (5) Right (&) Left (6)
7, 8 Right skater step (7) Left skater step turning 1/4 turn left (8)

17 - 24

Rock and 1/2 Turn Right, Twinkles, Cross Step, Point Right

1 & 2 Right step forward (1) Recover onto left (&) Pivot 1/2 turn right stepping forward onto right (2)
3 & 4 Cross step left over right (3) Step right beside left raising heels (&) Make 1/8 turn left dropping heels (4)
5 & 6 Cross step right over left (5) Step left beside right raising heels (&) Make 1/8 turn right dropping heels (6)
7, 8 Cross step left across right (7) Touch right toes side right (8)

25 - 32

Right Behind Ball Cross, Unwind full turn left, Point Left, Touch, Kick, Left Sailor, Point Right Behind left

1 & 2 Cross right behind left (1) Step side left (&) Step right in front of left (2)
3, 4 Unwind full turn to left keeping weight on right (3) Touch left toes side left (4)
5, 6 Touch left beside right (5) Kick left foot to corner (6)
7 & 8 & Cross step left behind right (angle body slightly) (7) Step right to right side (&) Step left slightly forward to left side (8) Touch right toes behind left foot (&)