

# **MAKING MY MOVE**

Choreographed by **HEATHER FRYE**  
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2 Wall, 32 Count Intermediate Line Dance

Music: "Faded" - soulDecision (choreographed to)  
"If I Didn't tell You This Tonight" - Samantha Mumba  
"All For You" - Janet Jackson

## **COUNT**

## **STEPS**

### **WALK R, L, POINT SWEEP TURN, KNEES, R & L & HOP 1/2 TURN TO THE R**

1, 2 Walk Forward right (1), left (2)  
3 & 4 Point right foot across left, keeping toe off the floor keeping toe off the floor(3), Sweep right foot in a clockwise motion pivoting ¼ turn to the right (&), Step right foot down beside left (4)  
5 & 6 Bend both knees & pop toward right side on a 45° angle (5), Straighten knees facing centre (&), Bend both knees & pop towards left side on a 45° angle (6)  
7 & 8 Keeping knees slightly bent hop ⅛ right to face centre (7), Hop with both feet ¼ turn right (&), Hop with both feet another ¼ turn right (8) - {resume natural dance posture}

### **SIDE ROCKS, RIGHT SAILOR, LEFT SAILOR, SIDE ROCKS**

1 & 2 & Step slightly to the right and rock weight to right foot (1), Rock weight onto left foot (&), Rock weight onto right foot (2), Rock weight onto left foot (&) {rocks are in place}  
3 & 4 *Right Sailor* - Cross step right behind left {angle body slightly} (3), Step left to left side (&), Step right slightly forward and to right side (4)  
5 & 6 *Left Sailor* - Cross step left behind right {angle body slightly} (5), Step right to right side (&), Step left slightly forward and to left side (6)  
7 & 8 Rock weight onto R foot (7), Rock weight onto left foot (&), Rock weight onto right foot (8)

### **STEP L, TOUCH R HEEL FORWARD, TURN 1/4 TURN L, JUMP OUT, SHOULDERS L, & R, ROLL HIPS**

1, 2 Step forward left (1), Touch right heel forward (2)  
3, 4 Pivot ¼ left on left foot bring right foot beside left at the same time with knees slightly bent (3), Jump out right/left at the same time - feet shoulder width apart (4)  
5, 6 Shift shoulders to the left (5), Shift shoulders to the right (6)  
7, 8 Roll hips from right counterclockwise (7) one and a half rotations bringing weight back onto left (8)

### **SYNCOPATED TOE TOUCHES FORWARD (MOVING SLIGHTLY BACKWARDS), HITCH, POINT**

1, 2 Touch right toe forward with body angled to the left on a 45° angle (1), Hold (2)  
& 3, 4 Bring right foot back beside left (&), Touch left toe forward with body angled to the right on a 45° angle (3), Hold (4)  
& 5 Bring left foot back beside right (&), Touch right toe forward with body angled to the left on a 45° angle (5)  
& 6 Bring right foot back beside left (&), Touch left toe forward with body angled to the right on a 45° angle (6)  
& 7 Bring left foot back beside right (&), Touch right toe forward with body angled to the left on a 45° angle (7)  
& 8 Hitch right knee with body remaining angled to the left on a 45° angle (&), Touch right toe forward and angle body towards the front (8)

**REPEAT DANCE AND DON'T BE AFRAID TO GET FUNKY WITH IT!**