

SHORT BUT SWEET

Choreographed by Heather Frye
Tecumseh, Ontario [e-mail hfrye@wincom.net]
4 Wall, 32 Count Intermediate Line Dance

Music: These are my favourites!
"Because of You" (Hex Hector Remix) - 98°
"Absolutely Everybody" - Vanessa Amorosi

Good Teaching Songs!
"You Turn Me On" - Tim McGraw
"What's It To You" - Clay Walker
"How Long Gone" - Brooks and Dunn

<u>COUNT</u>	<u>STEPS</u>
1&	<u>Tap R Toe (x2), 1/4 Turn R 1/4, Present Heel, Cross Step Back (x2), Scuff Hitch</u>
2	Step
3&4	Touch R toe beside L, Touch R toe beside L (a little further to the right)
5&6	Turn 1/4 turn R on L foot and present R heel at the same time
7&8	Cross R over L, Step back L, Step R beside L (take weight) Cross L over R, Step back R, Step L beside R (take weight) Scuff R foot forward, Hitch R, Step R
9&10	<u>Forward Shuffle, Step 1/2 Turn, Full Turn, Forward Shuffle</u>
11,12	Shuffle forward L, R, L
13,14	Step R, Turn 1/2 turn L (keep weight on L)
15,16	Step R, Step L making a 360° turn L Shuffle forward R, L, R
17,18	<u>Rock Step, Back Lock Shuffle, Rock Step, step 1/2 Turn Step</u>
19&20	Rock step forward onto L foot, Recover weight back onto R foot
21,22	Step back with L, Lock R across L, Step back L
23,24	Rock step back onto R foot, Recover weight forward onto L foot Step R 1/2 turn L, Step L
25	<u>Kick, Step Out, Out, Step In, In, Shift Weight, Body Roll R, Body Roll L</u>
&26	Kick R foot forward
&27	Step out R, Step out L (shoulder width apart)
28	Step in R, Step in L (feet together)
29,30	Definite shift of all weight L
31,32	Step R foot out slightly, Body roll to the R Body Roll to the L, Bring R foot back in towards L (weight ends up L)

Repeat Dance and don't be afraid to have fun with it!