

So High

Choreographed by **Heather Frye**, Tecumseh, ON, Canada
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64 Count, 4 Wall High Intermediate Line Dance (one restart **)

Choreographed to: **You're Makin' Me High** by Toni Braxton (Begin on vocals)

- 1 - 8** **Tap R side R, Tap home, Tap side R, Step side R, Step L Behind, Side R Mambo and Cross, Side L Mambo and Cross**
- 1, 2 & 3 Touch right to right side, Tap right beside left, Tap right slightly side right, Step onto right a bit further out side right
- 4 Cross step left behind right
- 5 & 6 Rock out side right, Recover weight onto left, Cross step right over left
- 7 & 8 Rock out side left, Recover weight onto right, Cross step left over right
- 9 - 16** **Step Side R, L Cross Behind Rock Step, Step Side L, R Behind Ball Cross, Unwind Full turn L, Kick L, Step L beside R, Touch R beside L**
- 1 Step side right
- 2 & 3 Cross rock left behind right, Recover forward onto right, Step side left
- 4 & 5 Cross right behind left, Step side left, Cross right over left
- 6 Unwind a full turn (and a bit) to the left taking weight onto right
(Choreographer's note: If you over rotate your turn by 1/8 it makes the next segment a bit easier)
- 7 & 8 Kick left foot to corner, Step down onto left beside right, Touch right beside left (body will be angled slightly left for these counts)
- 17 - 24** **Tap side R (twice), Step onto R making a 1/4 turn R, Kick L Step Touch R, Step back R, Kick L Fwd, L Coaster Step, Step Fwd R**
- 1 & 2 Tap side right, Tap side right a bit further out, Step onto right making a 1/4 turn right
- 3 & 4 Kick left forward, Step left beside right, Touch right behind left
- & 5 Step back slightly onto right, Kick left foot forward
- 6 & 7 Step left back, Close right to left, Step forward onto left
- 8 Step forward onto right
- 25 - 32** **Turn 1/2 L, Tap L heel and snap, Turn back 1/2 R, Tap R heel and snap, Walk forward R, L, Step out R, L, Step R in, Cross step L over R**
- 1, 2 Pivot 1/2 left keeping weight on right and popping left knee, Tap left heel (no weight) and snap
- 3, 4 Step forward onto ball of left foot and pivot 1/2 right popping right knee, Tap right heel (no weight) and snap
- 5, 6 Walk forward right, left (with attitude)
- & 7 & 8 Step out right, left (shoulder width), Step in onto right foot, Cross step left in front of right **

33 - 40

Toe Strut R, Strut L in front of R, R Side Rock and Cross, Step back and turn 1/4 R, Step R forward and turn 1/4 R, Cross L in front of R

- 1, 2 Touch R toes side right, Drop right heel down (body will be angled slightly to right)
3, 4 Cross touch L toes in front of R foot, Drop left heel down (body will be angled slightly to right)
5 & 6 Rock out to R side, Recover weight onto left, Cross step right in front of left
7 & 8 Step back onto L making a 1/4 turn right, Step forward onto right making a 1/4 turn R, Cross step left in front of right

41 - 48

Toe Strut R, Strut L in front of R, R Side Rock and Cross, Step back and turn 1/4 R, Step R forward and turn 1/4 R, Cross L in front of R

- 1, 2 Touch right toes side right, Drop right heel down (body will be angled slightly to right)
3, 4 Cross touch left toes in front of right foot, Drop left heel down (body will be angled slightly to right)
5 & 6 Rock out to right side, Recover weight onto left, Cross step right in front of left
7 & 8 Step back onto left making a 1/4 turn right, Step forward onto right making a 1/4 turn R, Cross step left in front of right

49 - 56

Step R, Bump & Snap, Step L Bump & Snap, R Kick Ball Change, R Syncopated Jazz Box

- 1, 2 Step side right, Bump right hip to the right and snap fingers (whichever hand feels natural)
3, 4 Step side left, bump left hip to the left and snap fingers (whichever hand feels natural)
5 & 6 Kick right foot forward, Rock back onto ball of right foot, Step left in place
7 & 8 Cross right foot over left, Step back slightly onto left, Step right foot side right

57 - 64

Left Chase Turn, Right Chase Turn, Step Turn R, Walk Fwd R, L

- 1 & 2 Step forward left, Turn 1/2 right onto right foot, Step forward onto left
3 & 4 Step forward right, Turn 1/2 left onto left foot, Step forward onto right
5, 6 Step forward left, Turn 1/2 turn right keeping weight back on left foot popping right knee and snap fingers (whichever hand feels natural)
7, 8 Walk forward right, left (with attitude)

HAVE FUN AND BEGIN AGAIN!

Restart

- ** Restart the dance after the first 32 counts of the dance during the second rotation.
You will be facing the wall where you first began the dance.