

THE WAY IT IS

Choreographed by **HEATHER FRYE**

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4 Wall, 48 Count Intermediate Line Dance

Music: That's the Way it is - Celine Dion

COUNT

STEPS

1,2	<u>BUMP(2X), BEHIND BALL CROSS</u>
&3&4	Step R foot To R side (shoulder width), and bump R hip to R side two times Shift weight to L side, Step R behind L, Step L to L side, Cross R over L (take weight)
5,6	Step L foot to L side and bump L hip to L side two times
&7&8	Shift weight to R, step L behind R, Step R to R side, Cross L over R (take weight)
9,10,11,12	<u>TWO 1/8 TURNS L, MASHED POTATO, SCUFF, STEP, STEP</u>
&13	Step R foot out and turn 1/8 turn to L two times (to complete 1/4 turn left), feet end up shoulder width, evenly weighted
&14	Swivel heels out, scoot R heel slightly behind L Swivel heels out, scoot L heel slightly behind R (weight should be on L when finished)
15	Scuff R heel forward
&16	Step down R then step L forward beside R (take weight)
17	<u>ALTERNATING SIDE KICKS</u>
&18	Kick R foot to R side
&19	Bring R foot home, take weight, kick L foot to L side
&20	Bring L foot home, take weight, kick R foot to R side
&21	Bring R foot down slightly (do not touch R foot down) & kick R to R right side
&22	Bring R foot home, take weight, kick L foot to L side
&23	Bring L foot home, take weight, kick R foot to R side
&24	Bring R foot home, take weight, kick L foot to L side Bring L foot down slightly (do not touch L foot down) & kick L to L side
25&26	<u>4 SAILOR SHUFFLES</u>
27&28	<i>Left Sailor Shuffle</i> - Cross step L behind R (angle body slightly), Step R to R side, Step L slightly forward and to L side
29&30	<i>Right Sailor Shuffle</i> - Cross step R behind L (angle body slightly), Step L to L side, Step R slightly forward and to R side
31&32	<i>Left Sailor Shuffle</i> (as above written) <i>Right Sailor Shuffle</i> (as above written)
33,34	<u>STEP HOLD, SWIVEL HEEL TOE, TOUCH (X2)</u>
35&36	Step L forward on a slight angle - hold
37,38	Swivel R foot to meet the L - heel - toe and touch R beside L
39&40	Step R forward on a slight angle - hold
	Swivel L foot to meet the R - heel - toe and touch L beside R

